

# **INFRACOM!-records**

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- 1. It's On**
- 2. Written in The Stars**
- 3. The Dream**
- 4. Take A Look Around**
- 5. Let you Go**
- 6. With You ,92**
- 7. Did You Expect That?**
- 8. Me. On GRP**
- 9. Take Care**
- 10.(You Don't Know) The Blues**

## **Matthias Vogt aka Motorcitysoul**

Matthias Vogt is one of the few artists who can roam from one musical world to another and still remain authentic. He has the capability to record the remarkable [re:jazz] album, (with Till Brönner, Eric Truffaz, Nathan Haines, Lisa Bassenge and Joy Denalane), only to change easily with Motorcitysoul into the electronic world of the Club and DJ culture. While doing this he still remains relaxed and even humorous. With a blinking eye he titles the album "Did you expect that?" and refers jokingly to "Me on GPR" at the same time reminiscing fusion jazz which reminds one of the Yellowjackets. By the way the liner notes are from Yannik Elverfeld, a fellow traveller of Vogt and Rindermann, who with "NEEDS" runs one of the internationally recognized projects in the domain of house music. A look at Matthias Vogt's biography shows that here is an exceptional talent. After his education as church musician he studied jazz piano with a degree as a professional musician and instrumental pedagogue for jazz and popular music. Besides that, he has worked many years as DJ Matt and toured Japan last December for one week. He organises concerts and series of parties in his hometown Rüsselsheim where he received an art scholarship. Until recently, Vogt also wrote for various music magazines like the respected Groove magazine in Germany. As tour keyboarder he played with "Chima" in the opening program during the last Herbie Hancock tour in Germany. As DJ Matt he published two EPs on INFRACOM! and has produced remixes for both Aromabar and Hacienda. In April of this year, an exclusive piece of Motorcitysoul will appear on the "Nippon Connection" CD during the Japan film festival in Frankfurt, as well as a remix for the US House legend BLAZE, which will be published in England. "Did you expect that?" will be published in Japan on Impartmant Inc.

## **Motorcitysoul (where are we coming from?)**

Rüsselsheim stands for? A town imprinted by the factories of the known automobile company Opel, just outside the city gates of the Rhine-Main metropolis Frankfurt. When thinking of electronic music a comparison to Detroit comes to mind. Not that they attempt to copy, let alone to compare the social situation, but the interest in the music of this city, which is marked, as Rüsselsheim, by the auto industry, is present and noticeable in Matthias Vogt's project. His close attachment to his hometown and his interest in its people is also expressed by the photographs of Sandra Mann in the booklet designed by Steffen Jobst. All photographs have Rüsselsheim in the background. They show the real people from Matthias Vogt's surroundings. They express "Soul" as Matthias defines it from his perspective. Nothing artificially has been added.

## **Liner notes by Yannik Elverfeld (NEEDS)**

Hailing from the infamous car manufacturer city of Rüsselsheim, Germany, Matthias Vogt aka DJ Matt has come a long way. When he asked me to put down some words for his debut album there was no way I could turn down the favour.

It's been a while, but in fact we shared quite a few memorable moments. Whether it be on jam-packed dance floors, in sordid little DJ booths around town, or with countless in-depths discussions on thumping kick drums and baddest basslines during his days as a music journalist more than a decade ago.

We met in a half-decent Frankfurt discotheque Circa 91, got to talking, and discovered our mutual love for illegal warehouse raves, early breakbeats and "Jazzie's Groove". Eventually he invited me to one of his parties.

When the same Matthias was hired by Infracom! two years ago to set up the highly acclaimed re:jazz project, I was quite impressed, to say the least, how this man carved his own path to success. Now, with his very own debut album under his Motorcitysoul guise, Matthias deftly blends Soul, Jazz and a variety of modern urban sounds. Switching effortlessly from soul-drenched ballads and midtempo House jams to Detroit Techno, then on to a good portion of R&B, Garage and Pop, he achieves the best of both worlds: variety and intensity.

Sonically adventurous yet smooth, this album was co-produced by Christian Rindermann, better known as C-Rock, a true pioneer and original mixmeister on the German house scene as well as founder of labels like Stir 15 and Lo-Fi. Oh, and on top of that a former class mate of mine and partner-in-crime since our late eighties school parties. But that's a whole different story...

Well done guys, I might add.

#### **Remixes:**

RAWMOTION: Dibi Dibi Sound - DJ Matt's Mix (12". Pansen) 1993

DIE STERNE: Bis 9 bist du o.k. - DJ Matt's Subwoofer Mix (12" + Maxi CD. Epic) 1998

HART & HELD: Rockin Myself - DJ Matt's Subwoofer Mix (12". Epidrome) 1998

HACIENDA: Sabor - DJ Matt's Dark Dub Version (12" + Maxi CD. Infracom) 2001

EAST WEST CONNECTION: Once I've Been There - Matthias Vogt Remix (12". Brickhouse) 2001

AROMABAR: All I Want - DJ Matt Remix (Infracom) 2002

RE:JAZZ: Quiet Night DJ Matt Remix (Infracom) 2002

BLAZE: How Deep Is Your Love -C-Rock presents Motorcitysoul Remix (2004)

**Please contact INFRACom!: phone: ++49 69 244 5000; mail: [contact@infracom.de](mailto:contact@infracom.de)**