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**Artist: [re:jazz]**  
**Title : Electrified**  
**Total Time : 1:04:24**  
**Release Date : 05 March 2010**  
**UPC Code: 801824012527**

#### **Tracklisting**

1. Star Chasers 6:25
2. Gabrielle Feat. Alice Russell (Kiko Navarro Main Mix - Edit) 5:51
3. MG4BB (Shur-I-Kan Remix) 6:18
4. Written In The Stars (Atjazz Remix) 5:59
5. Skin Against Skin (Against Savages Y Suefo) 5:02
6. Luv Connection (Mop Mop Remix) 5:29
7. You'll See (Radio Utopia Remix) 4:49
8. Donaueschingen (Swell\_Session Remake Feat\_Atradies) 5:40
9. Rita (Dusty Remix) 4:13
10. People Hold On (Metropolitan Jazz Affair Remix) 5:00
11. Twiggy Twiggy Feat. akiko (The Dynamics Remix) 4:23
12. Gabrielle Feat. Alice Russell (Kiko Navarro Reprise Mix) 5:20

#### **Releaseinfo:**

With "Electrified" [re:jazz] present a second collection of electronic edits alongside a new original title (Star Chasers), which they have edited at 4Hero's personal request. Most tracks are previously unreleased and are relating to originals from the 2008 studio album "Nipponized" by [re:jazz]. There are also some edits of older titles from earlier albums on this CD, previously only available on vinyl or digitally.

The spectrum of mixes ranges from house to reggae and the participating artists are coming together from different countries and genres. This is showing the success [re:jazz] has had with previous albums, which were always inspiring artists of different genres and led to collaborations.

The idea stems from recent gigs with [re:jazz] trying to play older pieces from their 2003 remix album live. The idea was to release a completely new album with remixes, and contrary to previous concerts, the live program will be adapted accordingly, thus presented with Fender Rhodes on stage rather than a grand piano. Just a bit more "electrified" and performed close to the remix versions of their repertoire. An intriguing approach and a challenge for all who have experienced [re:jazz] in concert before, since they can "re-experience" the pieces anew.

The lineup starts with **KIKI NAVARRO** from the Pascha club on Mallorca, who reinterprets and turns the secret hit from the 2006 album "Expansions" into a Balearic pearl with Gabrielle. The album features his bonus reprise mix as well. A reduced version sans beats, but fully concentrating on Alice Russell's incredibly soulful voice.

**SHUR-I-KAN** is a british producer and friend of Matthias Vogt, head behind [re:jazz]. His touch turns MG44BB into a hypnotic uptempo club tune, which refuses to be categorized into a certain style, but definitely soars into different spheres, borrowing slightly from trance.

Hailing from the U.K. as well, producer **ATJAZZ** treads broken beat paths with a bow towards 70s style boogie elements on "Written In The Stars", a composition by Matthias Vogt and Inga Lühning, without even slightly sounding the least retro.

"Skin Against Skin", edited by Budapest producer team **SAVAGES Y SUEFO**, is a relaxed downtempo tune based on rolling hiphop beats, giving you the feeling it could just groove on through the rest of the night.

**MOP MOP** from Italy are creating a cheek to cheek dance house tune. "Slo-mo" house so to speak-how does that work? Well, listen for yourself. They additionally refine their mix with a vibe track by Italian star vibe player Pasquella Mirra.

Munich based "**RADIO UTOPIA**", who will release their own debut album on INFRACOM! this spring, are responsible for the label's pop appeal. "You'll See", actually the classic ballad of "Nipponized" and also a composition by Vogt and Lühning, turns into an electronic pop gem under their producer's hands.

Once again, our man from Gonkyburg in Sweden Mr Andreas Saag aka **SWELL SESSION** did it. After his fantastic remix of "Release your mind" for the first „[re:jazz] (re-mix)“ album the new Swell Session Remix of "Donauesschingen" (taken from the 2004 release „Point Of View“) is a fine British style hip hop track with a cool bossa feel. He transformed an instrumental into a full vocal meltdown of sophisticated beats and jazz feat. Atraidis on the mic.

**DUSTY** who has founded the young and successful Jazz & Milk label in Munich about three years ago delivers a real „jazznotjazz“ freestyle version of Rita, like his exotic DJ sets that electrify with ambitious jazz melodies and heavy percussive beats. His mix is one of the highlights to the album as it shows how one can combine both worlds electronic and real jazz in one tune without any compromises and both works perfectly together...also on the dancefloor !

The original Big Band album cut of "People hold on" from the 2006 release „Expansion“ is transferred into a gorgeous 60's soul-jazz influenced remix from classy French in vogue's '**Metropolitan Jazz Affair**' (aka Patchwork and Mr Day), featuring a elegant trumpet solo by Stephane Ronget which adds even more grace to the song.

It was a great honor and pleasure for [re:jazz] that they were able to win over well know Japanese jazz singer akiko for the recording of "Twiggy Twiggy". akiko is the first Japanese female singer to release on VERVE (Universal Japan) With **THE DYNAMICS** [re:jazz ] found the perfect remixer for this tune as the crew from Lyon does something very similar with their soul/reggae cover versions as [re:jazz] does in the jazz field.

#### [re:jazz] Electrified Tour 2010

08.03. Studio 672, Köln  
11.03. Das Rind, Rüsselsheim  
13.03. Tempel, Karlsruhe  
16.03. Verve Club, Berlin  
17.03. Sinkkasten, Frankfurt  
22.03. Nu Spirit Club, Bratislava  
23.03. Palac Akropolis, Prag  
27.03. Jazz Club, Minden

## **Biography**

Since their debut album for INFRACOM!'s 10th anniversary in 2002 [re:jazz] have built up an excellent reputation for being one of the internationally **most successful jazz to come from Germany in the recent decade with, so far, more than 60.000 copies sold and over 80 contributions to compilations worldwide**

On their past albums they have **collaborated with well known national and international guests like Viktoria Tolstoy, Nils Petter Molvaer, Till Brönner, Erik Truffaz, Lisa Bassenge, Joy Denelane, Nathan Haines, akiko, Ultra Naté, Jhelisa Anderson, Lisa Bassenge, Ack von Royen, Nils Wogram, Thomas Siffling, Heinz-Dieter Sauerborn, Annemarie Roelofs, Axel Schlosser Christoph Auperle a.o.**

The way [re:jazz] treats and re-works music has achieved such an enormous popularity that beside their own releases **other well known artists like 4Hero or Stephan Remmler asked them to rework a pieces of their music too.**

They have received remix treatments from heavyweight electronic producers like Bugge Wesseltoft, Nicola Conte, Swell Session, Akufen, Dublex Inc, Yukihiro Fukitomi, Jazztronik, Patchworks, Kiki Navarro, Christian Prommers Drumlesson, The Dynamics a.o.

Their second album „Point of View“, released in 2004, was highly acclaimed by the press and followed **by a successful club tour and invitations to renowned jazz festival like Traumzeit, City Jazz Nights, Leverkusener Jazztage, Balaton Sound Festival, Jazzfest Vienna and others.**

„Expansion“, the third album (released in 2006), presents a new side of the the band. Besides awesome reinterpretations, [re:jazz] released their first own compositions, fitting perfectly into their [re:jazz] style.

In spring 2008 they returned with a brand new 2-disc release feat. their **first live album recorded at the 'Motion Blue yokohama' during their Japan tour.**

**Besides the live album there is a 90 minute dvd documentary about [re:jazz] touring and performing live in Japan** with interviews, statements from and about [re:jazz] to give you a closer look at the group themselves. Combined with impressions from Japan and the wonderful people they met during their tour, the dvd is more then a pure concert dvd. It takes you on a journey with the band throughout Japan.

Their fourth album 'Nipponized' was released in autumn 2008. Together with the live album it rounds up the 'little' Japan series of [re:jazz] and features re-interpretations of japanese club-music classics besides new compositions by [re:jazz].

The [re:jazz] band has seven members plus a technician: Inga Luehning (voc), Oliver Leicht (sax), Jan Stuermer(git), Matthias Vogt (p), Heiko Himmighoffen (perc), Andreas Manns (b), Volker Schmidt (dr).

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